

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1917

For Me And My Gal

George W Meyer
Composer

Eray Goetz
Lyricist

Leslie
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Meyer, George W; Goetz, Eray; and Leslie, "For Me And My Gal" (1917). *Vocal Popular Sheet Music Collection*. Score 471.
<https://digitalcommons.library.umaine.edu/mmb-vp/471>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

FOR ME AND MY GAL

Doris R. Johnston

Words by
EDGAR LESLIE
and
E. RAY GOETZ

Music by
GEORGE W. MEYER



Judy
GARLAND
in
FOR ME
and
MY GAL

with
GEORGE MURPHY
GENE KELLY
Marta Eggerth
Ben Blue

Directed by
Busby Berkeley
Produced by
Arthur Freed

A
**Metro-
Goldwyn-
Mayer**
PICTURE

Vp-001376

1917

For



1610 BROADWAY
NEW YORK, N. Y.

Words by
EDGAR LESLIE and
ERAY GOETZ

For Me And My Gal

Music by
GEO. W. MEYER

Moderato

AS OF CAP

Verse

What a beau-ti-ful day For a wed-ding in May! See the peo-ple all
See the rel-a-tives there Looking o-ver the pair! They can tell at a

stare At the lov-a-ble pair. She's a vi-sion of joy,
glance It's a lov-ing ro-mance. It's a won-der ful sight

He's the luck-i-est boy. In his wed-ding ar-ray Hear him smil-ing-ly say:
As the fami-lies u-nite. Gee! it makes the boy proud As he says to the crowd:

Chorus

"The bells are ring-ing for me and my gal, The birds are sing-ing

* Diagrams for Guitar

Copyright MCMXVII by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXVII by Waterson, Berlin & Snyder Co.
International Copyright Secured
Copyright assigned 1932 to Mills Music, Inc., 1619 Broadway, New York, N.Y.

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor: 879

The Ever-Living Tribute To Our Man in the White House

GOD BLESS OUR PRESIDENT

GOD BLESS OUR PRESIDENT

An Inspirational and Heart-Warming Adoration in Song

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and guitar chords indicated above the vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "for me and my gal. Ev'-ry-bod-y's been know-ing To a wedding they're go-ing And for weeks they've been sew-ing, Ev-ry Su-sie and Sal. They're con-gre-gat-ing for me and my gal, The Par-son's wait-ing for me and my gal. And some-time Im goin' to build a lit-tle home for two, For three or four or more, In Love-land for me and my gal." "The bells are gal." The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *f* (forte).

Chords: D7, G, B7, Em6, B7, Em, B7, Em, Em7, A7, Dm6, Adim, A7, D7, D7(alt), D7, Am7, D7, G, Am, D7, B, Em6, Bdim, B7, D7, Gdim, G7, Dm7, Gdim, C, Gdim, Ddim, D7, Am, D7, G, D7, G.

For Me And My Gal 2

You Will Love To Play This
NOVELTY PIANO SOLO
Flapperette
A Wonderful New Novelty
by JESSE CREER

"A Happier World is Built on Music..."

God remembers every-thing

Words by
KATHLEEN EGAN

Music by
ALBERT ARLEN

He gave me trees - a shel-ter from the rain,
He gave me song from ev-'ry bird in spring,

Copyright, 1929, by Authorship, Hesperian & Co., Ltd.
Exclusively Published for U.S. and Canada by Mills Music Inc., 1619 Broadway, New York, N.Y.

The Bells Of Avalon

Lyric by
MITCHELL PARISH

Music by
JOSEPH CHERNEY

REFRAIN (Small notes for Duet ad lib.)

I hear the bells of Av-a-lon Re-mind-ing me that
you are gone. An-oth-er day has trav-elled on In-to a
night of dreams. You gave me a mem-o-ry.

Copyright 1927 by Jack Mills Inc., 148 - 150 W. 46th St., New York
London: England, The Lawrence Wright Music Co. Denmark: Charming Cross Road
International Copyright Secured All Rights Reserved

Words by
Mitchell Parish

STAR DUST

Music by
Hoagy Carmichael

Sometimes I wonder why I spend the lone-ly night Dream-ing of a song? The
mel-o-dy haunts my re-ve-rie, And I am once a-gain with you, When our

Published for

VOCAL	.....\$ .50	VIOLIN SOLO (Arr. by Rubinoff)	.....\$ .50
PIANO SOLO	.....50	FULL BAND (Arr. by Paul Yoder)	2.50
VOCAL ORCHESTRATION	.....35	SYMPHONIC BAND (Arr. by Paul Yoder)	3.50
DANCE ORCHESTRATION	.....75	BAND	.....75
VIOLIN CELLO AND PIANO	.....50	STRING CHOIR	.....1.00
PIANO ACCORDION	.....50	STRING SEXTET	.....1.00
GUITAR SOLO	.....40	WOODWIND SEXTET	.....1.00
MALE QUARTET	.....15	TRUMPET SOLO	.....25
MIXED QUARTET	.....15	SAXOPHONE SOLO	.....25
WOMEN'S VOICES	.....15	PIANO DUET (Arr. by M. Gould)	.....75

TWO PIANOS—FOUR HANDS.....\$1.00

Copyright, 1929, by Mills Music, Inc., New York.

International Copyright Secured

All Rights Reserved

Light A Candle In The Chapel

Words and Music by
HARRY FRASE,
ED. G. NELSON and
DORE LEONARD
Titled Theme suggested by
Dore Blaser

Chorus

LIGHT A CAN-DLE IN THE CHAP-EL At the
clos-ing of each day Keep it burn-ing 974 while you're yearn-ing
-Ay For the one who went a-way Say
pray and ask the an-gels To guide and to watch from above

Copyright 1928 by Mills Music Inc., 1619 Broadway, New York, N. Y.
International Copyright Secured
All Rights Reserved including the right of public performance for profit

Words by
GLADYS SHELLEY
VOICE

Morton Gould's Famous Composition in an exquisite Vocal Setting

Music by
MORTON GOULD

PAVANNE

Here's the his-to-ry of a danc-ing dol-ly in a toy shop;
Here's the mys-ter-y of the danc-ing dol-ly in

Copyright 1938 by Mills Music Inc.

MILLS MUSIC, INC. JACK MILLS Pres. 1619 Broadway, New York, N. Y.